



# BRITTANY "BEE" OLIPHANT

## RETOUCHER, PHOTOGRAPHER, GRAPHIC DESIGNER

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I AM A PROFESSIONAL CREATIVE WITH OVER 15 YEARS OF EXPERIENCE IN RETOUCHING, PHOTOGRAPHY, GRAPHIC DESIGN, AND PRODUCTION. WITH A PROVEN ABILITY TO BE RELIABLE, KNOWLEDGEABLE, AND OPEN TO LEARN.

### EDUCATION

CAL STATE UNIVERSITY  
NORTHRIDGE  
BA IN CINEMA TELEVISION ARTS

### EXPERTISE

RETOUCHING  
PHOTOGRAPHY  
TV AND FILM  
PRODUCTION/POST-PRODUCTION

### SOFTWARE KNOWLEDGE

PHOTOSHOP  
LIGHTROOM  
BRIDGE  
CAPTURE ONE  
PROCREATE  
GOOGLE SUITE  
GOODNOTES 6  
MICROSOFT OFFICE  
MAC OS  
WINDOWS OS

### PERSONAL SKILLS

ABILITY TO LEARN SOFTWARE  
EASILY  
TROUBLESHOOTING  
DIGITAL ORGANIZATION  
GRAPHIC DESIGN AND LAYOUT  
COLOR THEORY

### WORK EXPERIENCE

#### OLIPHANT PORTRAITS

PORTRAITS: BOUDOIR, BURLESQUE, GLAMOR, PINUP, HEADSHOTS, LIVE PERFORMANCE-  
PRODUCT PHOTOGRAPHY -STUDIO AND OUTDOOR LIGHTING/SETUP - RETOUCHING: BLEMISH  
REMOVAL, SHIN RETOUCHING, COLOR/EXPOSURE CORRECTION, IMAGE MANIPULATION,  
ELEMENT REMOVAL, BODY PROPORTION MODIFICATIONS, MASKING

#### PERIDOT ROBES

PRODUCT PHOTOGRAPHY WITH AND WITHOUT MODELS - ADDING ELEMENTS IN POST - DIRECTING  
MODELS - STUDIO AND LIFESTYLE THEMED SHOTS

#### O'CONNOR PHOTOGRAPHY

RETOUCHING FOR PRINT - DESIGN PROMOTIONAL AND CUSTOM GRAPHIC ITEMS FOR CLIENTS -  
OVERSEEING PRODUCTION AND QUALITY OF PORTRAIT ORDERS - PRODUCTION TRAINER -  
SPECIALIZING IN: BLEMISH REMOVAL, HAIR FIXING, GLASSES GLARE, SPECIAL EFFECTS, ELEMENT  
REMOVAL, BACKGROUND EXTENSION, COMPOSITES, MASKING, ADDING PEOPLE TO GROUP PHOTOS -  
PROCESSING LARGE AMOUNTS OF PHOTOS

### PROFESSIONAL SKILLS

PROCESSING, RESIZING, AND LIGHT EDITING  
OF LARGE AMOUNTS OF PHOTOS (1,000+  
IMAGES)  
EXPORT IMAGES FOR WEB AND PRINT  
EXTENSIVE KNOWLEDGE OF PEN TOOL,  
MASKING, LASSO TOOL, NON-DESTRUCTIVE  
EDITING, CHARACTER MANIPULATION,  
ACTIONS, SHAPES, AND CLONE TOOL

### PUBLISHED WORK

BARE BONES (MAGAZINE)  
BACHELOR PAD (MAGAZINE) X2  
PEEK-A-BOO (MAGAZINE)  
RETRO LOVELY (MAGAZINE) X2  
PINUP: THE SUBCULTURE (BOOK)

REFERENCES UPON REQUEST